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THE LEHIGH BURR.

VOLUME 9.

1889-'90.



EDITORS.



Asa Emory Phillips, '90, Editor-in-Chief.

C. Herbert Miller, '90, Business Manager.

Edwin J. Prindle, '90, John S. Riegel, '90,
Walton Forstall, '91.

EDITORS FOR PART OF THE YEAR.

Elias Vander Horst, '91, Business Manager.

Charles Mc. K. Leoser, '91.

Frederick S. Camp, '92.

Charles M. Hobbs, '92. 2

Charles W. Meade, '92.

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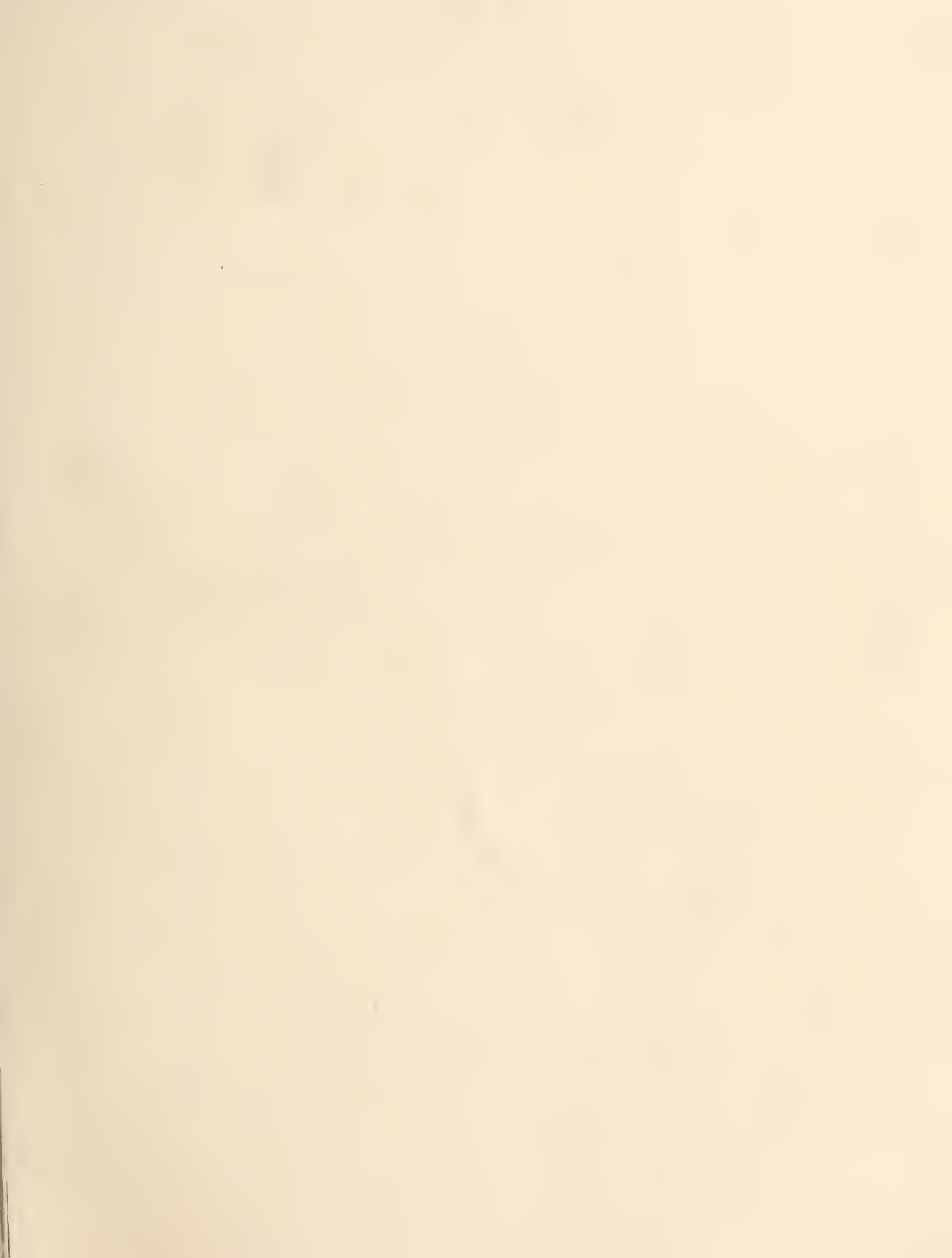
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THE LEHIGH BURR.

Vol. 9.

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No. 9.

THE LEHIGH BURR,

PUBLISHED SEMI-MONTHLY, DURING THE COLLEGE YEAR, BY THE STUDENTS
OF THE LEHIGH UNIVERSITY.

EDITORS:

ASA E. PHILLIPS, '90, *Editor-in-Chief.*

C. HERBERT MILLER, '90, } *Business Managers.*
ELIAS VANDER HORST, '91, }

JOHN S. RIEGEL, '90, EDWIN J. PRINDLE, '90,
WALTON FORSTALL, '91, CHAS. MCK. LEOSER, '91,
FREDERICK S. CAMP, '92, CHARLES W. MEADE, '92.

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ONE of the vacancies in the Editorial Board of THE BURR has been filled by the election of Charles McK. Leoser, '91. The Junior class is yet entitled to one additional editor, and the vacancy will be filled whenever any member of that class complies with the requirement regarding a suitable number of accepted articles. We have also to announce the election of Elias Vander Horst, '91, as a business manager.

SINCE the first of January, the Library has acquired by purchase nearly Two Thousand new books. A partial list of these will be found in another column, the titles printed having been selected as among the best. It will be seen they consist almost entirely of foreign works, there being scarcely an English volume in the entire number. We have given considerable space to this list, in order to show something of the character of the books the library is accumulating.

It is quite obvious too much attention is being given to French and German works of a comparatively narrow range of usefulness, and far too little to recent English and American publications. Although a greater part of these

new books are of standard excellence and a valuable addition to the Library, it seems manifestly absurd to make such extensive purchases when a great number of English works generally considered indispensable in any respectable library, are not to be found here. Certainly, a small amount annually, of the Library's large income, should be devoted to keeping the collection abreast of the times, and we would then be inclined to look with more favor on these extravagant indulgences of dilettante and antiquarian tastes.

THE utter indifference manifested by the present Junior class toward the oratorical contest is deserving of the severest censure. This annual contest is as much a charge of the Juniors as is the Epitome, and there is not the slightest excuse for such disgraceful neglect. As far as its college career is concerned, the class of 'Ninety-one has achieved for itself no very enviable reputation in scholarship, athletics or in any other direction, and this last exhibition of an utter lack of class pride but further confirms the apprehension that another year will find college affairs in very poor hands indeed. It is no valid palliation of this culpable negligence that the oratorical contest offers little inducement to participants, that the courses of study generally pursued render it of little benefit and scarcely attractive to the average student. There is as little reason in the assertion that it is not a class affair. It is primarily a class affair, and the many excellent contests of the past years have firmly fixed it as much a college institution as the Epitome or any other.

But it is further to be remembered that this annual contest has been established not by the arbitrary ruling of the University authorities, as one of the compulsory exercises. It is something, beyond general supervision and

direction, with which the Faculty has nothing to do. Established by the Alumni Association it has been maintained by Lehigh graduates for the sole benefit of the student body. It becomes therefore a serious affront to their judgment when a Junior class utterly neglects the opportunities thus generously afforded, and will hardly tend to promote a feeling of lively interest in the welfare of the undergraduates among the Alumni.

THERE is a variety of literature for the current month, possessing peculiar interest for college men. President Adams of Cornell, in the February *Forum* presents an exceedingly interesting paper on the "Moral Aspects of College Life." Exhibiting a profound insight into and appreciation of that often misunderstood and seldom over-rated factor—the *student*—it treats of some of the problems of college government with rare tact and a practical common-sense that marks the author one of the most intelligent and excellent college presidents, as well as one of the most successful and scholarly. It considers many phases of college affairs, from the question of compulsory chapel to that of athletics, and the judgment and opinions expressed throughout are exceedingly liberal and must commend themselves to all thoughtful college men.

In considering the religious side of college life, President Adams remarks are of especial interest to Lehigh men. Fundamentally opposed to the principles which have determined the conduct of such matters here, they offer a seemingly adequate explanation of the irritable apathy in all matters of religion generally observable amongst us. And there is probably no more striking contrast of the two methods and their results than is afforded by a comparison of popular religious sentiment at Lehigh and Cornell. There thriving organizations of every religious denomination, and a prosperous college Y. M. C. A., evidence unmistakably the breadth and depth of religious feeling prevalent

among the students. The condition of things here need not tax our descriptive powers, and although a logical sequence of our college government, it is not creditable, and assuredly must be far from satisfactory.

THE list of Lehigh entries for the Lafayette College meeting to be held at Easton next week, affords but another evidence of the manner in which general athletics is being maintained here, for with a single exception every man entered is a Senior. This is a most unsatisfactory showing and certainly is no very flattering exhibition of the athletic strength of the lower classes.

Last Autumn it was deemed inadvisable to hold the usual out-door meeting because of the slight interest apparent in track sports. While this decision of the Executive Committee did not then seem the wisest course to pursue, it was probably the only practicable one and has been compensated for by the energy and enterprise exhibited in the preparations for the coming indoor meeting. But so little desire has thus far been manifested by the lower classes to obtain a respectable showing that it seems probable the Winter sports will prove a walk-over for the Senior class.

It is a bad state of affairs and should be remedied. If class pride and common athletic spirit will not awaken the men to a proper sense of their obligations to our Alma Mater in the maintenance of her athletic prestige, if merely selfish considerations are of no avail, some other and more effective means must be devised. At other institutions men of athletic promise in each entering class are marked, and those who evince a disinclination to train are gracefully compelled to train; and the application of the social whip rarely needs to be repeated. A strong and united public sentiment is a very servicable weapon in such matters, and it is only to be regretted we have so little of this sort of thing here. More of a united college spirit and less of marked clannishness among the men would doubtless prove a very good thing in many directions.

VESPERS.

MELLOW flushes faint and quiver
 Softly round the couch of day;
 On the bosom of the river
 Timid breezes float and play.
 Comes the night-watch—orbs surrounding—
 Swiftly thro' the pensive air;
 Gentle melodies resounding
 Lull asleep the tired player.
 Slow the silvery vespers breaking
 Sweetly over hill and dale,
 Tuneful echoings awaking,
 Softly sings the nightingale.

AN IDEA.

I have been urged to write a story. I was told that the subject matter did not make much difference, the only requirement being that it should be well enough written to pass muster. Whether the tale had a plot or not was perfectly immaterial, and its general tenor was of no consequence. In fact all that was required was to write something that would come under the head of that elastic term, story.

Now I was almost certain before I tried that to write anything that anybody could read through without falling asleep was beyond the limit of my powers. I knew that to attempt anything in the line of tragedy would be worse than useless, and as for a love story—well my experience in that line has been so limited that I promptly decided to leave them severely alone. To write a good love story one must have had some personal experience and must be able to recall the sundry sweet words and endearing expressions that he has been in the habit of using.

Since love and tragedy had been dismissed, the only thing left was to write a funny story, one in which the flow of thought should be smooth and light and in which bright scintillations of wit and humor should enliven every line. As a plot was not necessarily required I decided that there should be no plot; to think up a plot would only involve an extra amount of labor, and plots are useless in-

cumberances at best, and when you have one it necessitates that the thread of the story should follow it to a certain extent at least, and it sometimes requires no little ingenuity to prevent the story from wandering off and leaving the plot to take care of itself. No, there should be no plot, I would write a plain, ordinary, everyday, plotless story. As the question of the plot had been definitely decided, of course it would be a very simple matter to think of something and write quite a nice little story about it. Yes, I would do that.

* * * * *

This last was written sometime ago, possibly two weeks, I don't remember, I have given up counting days. At present I am in a state bordering on insanity, very little more of this terrible strain and I shall be a fit subject for a lunatic asylum. Did you ask what was the matter with me? There is enough the matter with me as you would well know if you had ever been placed in my position. I have been trying to think of an idea as a basis for a story. Perhaps you think that an idea is a very trivial thing to make all this trouble, but did you ever try to think of something when you didn't know what you were trying to think about? You haven't? Then let me tell you that you don't know what you are talking about. You have no idea of the countless hours spent in the seclusion of your chamber, a wet towel around your head, trying to concentrate all your mind on something. You cannot imagine the number of gallons of midnight oil burned while you read myriads of books and funny papers in the vain endeavor to find that simple little thing, an idea. You have not the faintest conception of the mental strain, the frightful exertions and the terrible agony attendant upon the search for an idea.

I speak with a full knowledge of facts, I have been searching for an idea. Oh how many times have I imagined that I had attained the object of my desires; how many

times have I thought that I felt an idea evolving itself from innermost recesses of my chaotic brain. And at each crisis with what tremulous eagerness have I awaited further development. Seated in my chair, with fixed and glassy eye, waiting with bated breath, the cold sweat standing in large drops on my forehead, trembling like a leaf, awaiting an idea. Thus have I been at various times since my search began.

At present I am seated in my large arm-chair; I can remember that at one time I used to consider this chair a paragon of comfort and ease and I valued it above all my possessions, but now I have grown so frightfully restless that nothing is comfortable, I can not be at ease anywhere. What terrible sin have I committed that I should be punished thus?

It is night, or rather it is what I used to consider as night; nights and days are all one to me now. Outside the moon shines down upon a calm and peaceful earth, fragrant odors are wafted in through the open window. The nightingale is singing sweetly rejoicing in his freedom, from afar comes the mournful hoot of the owl, the gentle wind scarcely rustles the leaves, all is calm and peaceful, and tired nature slumbers softly.

But how different within; there one can see a gaunt, lean man pacing restlessly to and fro, his dress disordered, his hair uncombed, his face unshaven.

Scattered around my room are hundreds of pieces of paper with meaningless sentences scrawled on them, the meager results of all my labor. On the floor, on the table, on the sofa, everywhere are papers, books, whole stacks of Puck's, Judge's and Life's, hundreds of clippings from newspapers, articles by Bill Nye and Mark Twain, stories by Stockton, stories by Artemus Ward, stories by Howells, numberless books: I have read them all, there is not an idea in them. How long shall I pursue this terrible Will o' the Wisp? Is my doom to be eternal like that of the wandering

Jew? Ye merciful gods, help me, save me or I shall go mad. Gracious heaven is it possible, do I feel an idea coming? Yes, it must be so, it is so, thank heaven, at last.

* * * * *

For the past two or three days I have been prostrated with a nervous fever, the reaction was too great. I am up and about now and, although the mere thought of it is hateful to me, I have determined to write that story; it shall be written if it is my last act on earth.

I remember that several years ago I had an experience somewhat similar to my last one, only it was in rather a milder form. At that time I was writing for a periodical and after a severe mental struggle I found an idea and wrote a nice little story about it. It was a pretty good story I thought; it was about a man traveling in the cars, he has been abroad for ten years, he sees a pretty girl and falls in love at first sight and after taking the preliminary steps he manages to get on a speaking acquaintance with her, she is going to the same place he is. How nice, he thinks. She is going to stay at the same house he is. Delightful. Then he finds that she is his sister. Horrible. Good idea, isn't it?

I took the manuscript to the editor, he read it through without comment and then said to me; "Its a very good story and nicely written but I am afraid I can't accept it; you see the other day a man gave me a story, the idea was exactly the same as yours and the details very similar, I refused it, the idea has been worn threadbare; and besides you see, a man must be a pretty big fool not to know his own sister when he sees her. I am very sorry I can't accept it but if you will write something in a different vein I shall be most pleased to print it." "Good day, sir." How considerate he was, how tender to the feelings of others, confound him; that story represented a solid week of thinking and then to have it refused, bah!

But I must write something. I myself had no more ideas so I determined to appeal to

my bosom friend, Bob Hastings. "Bob," said I, "I want you to give me an idea to write a story about; now don't give me any old hackneyed thing that everyone has heard a hundred times, but something original, fresh and charming. I know you can do it, come now, old man, think of one."

"I have it," said Bob, "a splendid idea, entirely new, will take with everybody; write a story about German student life." "That's rather indefinite though Bob, elaborate a little, won't you?" "Oh, if that's what you want of course I will," said Bob. "Now listen;—Time, present; Place, Heidelberg; Scene, a theater; Dramatis Personæ, a student and the prima donna. Student is an American, so is prima donna; student has been away for ten years, sees prima donna, falls in love at first sight, calls on her."

I began to grow rather dubious at this point, the idea seemed strangely familiar; ten years, love at first sight, I had heard that before. However, I would let Bob finish. Bob continued;—"You can work up a nice little scene here, luncheon for two, confidential conversation, proposes and all that, then for a climax he finds out that she is his sister." I felt that that was coming when he started his confounded story, I swore a terrible oath under my breath. Plunged into the depths of despair I was utterly at a loss what to do for an idea. I thanked Bob, I fear rather sarcastically and left his room a miserable, despondent man.

Such was my former experience in writing a story. But I am digressing, I was going to write a funny story on that idea that I found—that idea, let me see, humph, why confound it, by the seven gods of war I've *forgotten* it.

THE MUSICAL ENTERTAINMENT.

THE Fountain Hill Opera House was unusually well filled by an appreciative audience on Tuesday evening, Feb. 18, to witness the entertainment given by the musical organizations of the University. It may be safely

said to have been one of the most successful concerts ever given, financially and otherwise.

The overture by the Orchestra was well rendered and immediately aroused the spirit of the audience. The Banjo and Guitar Club, though warmly encored, was not up to the standard in their first selection. But the one entitled "On the Mill Dam" was excellently rendered and was certainly one of the best performances of the evening.

An enthusiastic encore was given the Glee Club Quartette for the selection, "Silently We Steal Away," while the paraphrase upon that time-honored and popular college song, "Bohunkus," was well rendered and proved the hit of the evening. Special mention must be made of the yodel, by Mr. Flather, which was heartily applauded, and the encore created much merriment.

The program was as follows:

PART I.

1. Grotesque Overture, *R. Schleppegrel.*
ORCHESTRA.
2. The Cobbler and the Crow,
GLEE CLUB.
3. Chatauqua March, *Banc.*
BANJO AND GUITAR CLUB.
4. Longing, *Meyer-Helmund.*
GLEE CLUB.
5. Love's Sigh Waltz, *Baker.*
ORCHESTRA.
6. Carinthian Courtship, *Koschat.*
GLEE CLUB.
7. On the Mill Dam,
BANJO AND GUITAR CLUB.

PART II.

1. Rosa Gavotte, *Sunderhaft.*
ORCHESTRA.
2. Silently We Steal Away, *S. Ell.*
(QUARTETTE.) GLEE CLUB.
3. Comus Waltz, *Banc.*
BANJO AND GUITAR CLUB.
4. Yodel,
MR. FLATHER AND GLEE CLUB.
5. Pizzicato Polka, *J. Strauss.*
ORCHESTRA.
6. Bohunkus, *F. Armer.*
MR. POTTER AND GLEE CLUB.
7. March, "Frau Bombarda," *A. Czibulka.*
ORCHESTRA.

The efficiency of the services of Mr. Bane and the apparent zeal manifested in preparation would warrant a better performance on the part of the Banjo and Guitar Club. Much credit is due Mr. Bane for the great interest he has taken in the success of the organization, and for his kindness in specially composing and adapting music for this entertainment. The Glee Club achieved much of its success from the nature of its selections, all of which, however, were admirably rendered.

The Orchestra was very successful in a number of excellent parts and well deserved the appreciative reception accorded every selection. It has grown steadily in popular favor during the past few years and its progress has more than kept pace with its popularity.

Great credit is due all the organizations for their untiring efforts in preparation, and for the complete success of this their initial concert of the season, and we feel we are but voicing the sentiment of their friends in giving our hearty commendation.

The coming concert at Easton will prove a more severe test, and as the first entertainment given away from the University, it should arouse every effort to make it a most successful one.

ONE RUN.

"I STEPPED up to the plate"
 And pulled the door-bell hard ;
 I ope'd my watch and saw 'twas late,
 But still I gave my card.

With grace unparalleled
 She offered me a seat—
 The "hardest base I ever held"
 That *first* base, I repeat.

But she sat in the dark,
 So I "way off did play."
 "To second steal," was Pet's remark—
 I did, without delay.

I held this base—and Pet—
 And kissed her pretty face ;
 I never, never will forget
 That lovely "second base !"

But papa's clock struck ten,
 And I, of course, "struck out ;"
 The old man's wrath was high just then,
 And pa was strong and stout.

I rose without a word,
 Pa's wrath had rage become ;
 I did the hundred "on to third,"
 And then I "slid for home."

ADDITIONS TO THE LIBRARY.

FOR JANUARY, 1890.

Rabelais, F., Illustrations, London.
 Corpus Inscript. Latin, Berlin 19 volumes.
 Pini. G., Le Cremation, Milan.
 Saitaire Verhælt. etc., Dresden.
 Saitaire Verhælt. etc., Stuttgart.
 Ebers, Aegyptische Königstochter, Stuttgart, 3 volumes.
 Heine, H., Autobiography, Berlin.
 Walther, Die Gedichte, Halle.
 Oncken, W., Allgemeine Geschichte, Berlin, 28 volumes.
 Strodtman, Heine's Leben und Werke, Hamburg.
 Ruckert, F., Poetische Werke, Frankfurt O. M., 12 volumes.
 Ferdinand II., Speculum vitæ Humanæ, Halle.
 Luther, M., Fablen, etc., Halle, 5 volumes.
 Sachs, Hans, Werke, Halle, 8 volumes.
 Renter, C. H., Schelmuffsky, Halle, 2 volumes.
 Gutschow, Dramatische Werke, Halle, 4 volumes.
 Grimm, J., Werke, Leipzig, 8 volumes.
 Duntzer, H., Göthe, Schiller, etc., Leipzig, 41 volumes.
 Dahn, F., Könige der Germanen, etc., Munich, 70 volumes.
 Auprecht U. Kuhn, Zeitschrift für Vergl. Sprach, Berlin, 30 volumes.
 Robert, C., Bild und Lied, Leipzig.
 Wernsdorf, Poetæ Latini Minores, Altenburg, 10 volumes.
 Withers, Church Architecture, New York.
 Cicero, Works, Leipzig, 30 volumes.
 Buchholtz, Homerische Realien, Leipzig, 3 volumes.
 Bergmann, Opuscula Physical and Chem., Leipzig, 6 volumes.
 Aristophanes, Comoediae, Halis, Saxony, 8 volumes.
 Hensen, Acta Fratrum Arvalium, Berlin.
 Mörning, W., Archives Hospit. Anti., Paris, 4 volumes.
 Mörning, W., Archives Des Paris, Paris, 4 volumes.
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 Nilsson, K., Cat. Meris de la lib. Franc., Paris, 3 volumes.
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 Calvin, J., Authol desporter Français, Paris, 3 volumes.
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 St. Simon, Memoires, Paris, 6 volumes.
 Livique, M. de, Lettres, Paris, 14 volumes.
 Retz de, Oeuvres, Paris, 9 volumes.
 Corneille, P., Oeuvres, Paris, 13 volumes.
 Sand, Geo., Works, Paris, 110 volumes.
 Dumas, A. Works, Paris, 307 volumes.
 Saint Beuve, Nouveaux Lunde, Paris, 13 volumes.
 Pliny, Epistolæ, Leipzig, 3 volumes.
 Plautus, Comoediae, Leipzig.
 Peter, H., Histor. Romanor. Reliqu., Leipzig.
 Carl, Paule, Altitalienische Studien, Hanover, 5 volumes.
 Muller, W., Rhemischer Museum für Philol., Bonn, 52 volumes.
 Mommsen, Römischen Munzvesens, Berlin.
 Merguet, Lexikon zu Cicero's Reden, Jena, 4 volumes.
 Livy, Ab Urbe Condita, Berlin, 19 volumes.
 Livy Fragmenta, Duntzer's, Berlin.
 Kuehner, Latin Grammatik, Hanover.
 Jordan, H., Topographie von Rome, Berlin, 2 volumes.
 Korting, Encyc. der English Philol., Heilbronn.

Korting, Encyc. der Rom. Philol., Heilbronn, 3 volumes.
 Koch, Wörterbuch zu Horaz, Hanover.
 Bursian, Jahressb. Altherthumswiss., Berlin, 53 volumes.
 Kirchhoff, Die Homerische Odysse, Berlin.
 Homer, Iliadi Carmina, Leipzig.
 Herder, Sämmtliche Werke, Berlin, 31 volumes.
 Gutzkow, Gesammelte Werke, Jena, 12 volumes.
 Grimm, Deutsches Wörterbuch, Leipzig, 7 volumes.
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 Vaperian, Corres. de Napoleon I, Paris, 32 volumes.
 Guizot, Hist. Parlement Franc., Paris, 5 volumes.
 Guizot, Memoires Hist. de Mon temps, Paris.
 Blanc, L., Hist. de la Revolution, Paris, 12 volumes.
 Froissart, Chronique Par Luce, Paris, 8 volumes.
 Godefroy, Dictionaire de l'Anc. Sang. Franc., Paris, 5 volumes.

THE GOSSIP.

IT is said there is no class more closely allied in unity of purpose for action, protection and pleasure than are college men. This would seem to be fallacious and meaningless, if Lehigh, as it has been since September, were taken as an example. Lehigh students are now seldom seen *en masse* as formerly; "town and gown" disputes are becoming more frequent, though in a mild form, in which the "town" faction more often has the advantage. The Gossip overheard some students discussing a slight altercation of this kind which occurred recently. After the discussion all agreed that those of the spectators of the conflict who were college men should have aided their fellow students in any manner possible, instead of standing, hands in pockets, riveted to the floor. A short time subsequent to these highly interesting and bellicose events, one of these onlookers lamented the present lack of college spirit at Lehigh. Our "wooden" spectator was right, but The Gossip felt like remarking, by way of comparison, that "charity begins at home."

* * *

The excellent sermon delivered lately by Bishop Rulison brings to mind the idea so often advocated in THE BURR of procuring prominent men to preach in the chapel. The only progress made in this direction during

the last few years has been due to the most commendable efforts of the Guild. Remembering the pleasure with which the students listened to some of the sermons delivered last year, it seems strange to The Gossip that this custom should not have been continued. There can be no doubt but that it would be a very efficient method of reviving interest in our religious exercises.

* * *

It occurred to The Gossip the other day that it would be a most excellent thing if the chapel organist would again favor us with an organ recital. The one last year was a most successful and pleasing entertainment and as we are given so few opportunities to listen to good music, The Gossip is sure that another recital would be a rare treat for the musical men among us and would be highly appreciated by every one.

BASE-BALL SCHEDULE.

Manager Coates has secured the following games for the base-ball team. Some of the dates are subject to further revision, the Yale game being changed if it interferes with the intercollegiate schedule. In case of a tie with Lafayette, a third game will be played on Alumni Day, the 18th of June:

Date.	Club.	Place.
March 29.	Tioga.	Bethlehem.
April 2.	Philadelphia.	Bethlehem.
April 4.	University of Va.	Charlottesville.
April 5.	Washington.	Washington.
April 7.	Johns Hopkins.	Baltimore.
April 9.	Williams.	Bethlehem.
April 12.	Princeton.	Bethlehem.
April 16.	Pennsylvania.	Bethlehem.
April 22.	Trinity.	Bethlehem.
April 26.	Wesleyan.	Springfield.
April 30.	Haverford.	Bethlehem.
May 3.	Lafayette.	Easton.
May 7.	Yale.	Bethlehem.
May 8.	Johns Hopkins.	Bethlehem.
May 12.	Rose Hill.	Bethlehem.
May 14.	Lafayette.	Bethlehem.
May 16.	Pennsylvania.	Philadelphia.
May 21.	University of Va.	Bethlehem.
May 28.	State College.	Bethlehem.
May 31.	Rose Hill.	Fordham.

COMMUNICATIONS.

[The editors are not responsible for any opinions expressed in this column. No anonymous communications published.]

EDITORS LEHIGH BURR:—At a number of colleges there is a custom at once striking for the sentiments of which it is indicative. Each member of a graduating class leaves a cabinet photograph of himself with his class secretary, who is empowered to procure a suitable frame, upon which all these pictures are grouped. The frame, upon which is marked the year of the class by whom it is donated, is hung in some suitable place together with those of previous classes. In this way, pictures of each and every graduate, are preserved and kept as souvenirs of students of former years. Pictures of graduates, since become leading citizens and prominent in the walks of life, would become valuable. At so comparatively young institution as Lehigh such a custom would be quite feasible and might be easily inaugurated.

DE ALUMNIS.

[Contributions to this Department are solicited.]

Any one knowing the address of Andrew M. Glassel, C.E., '87, or of George E. Potter, C.E., '80, will confer a favor by informing us of the same.

'78.—M. P. Paret, C.E., is now United States resident engineer at Savannah, Ga.

'87.—R. W. Barrell, E.M., formerly at Cooney, Mexico, is now located at East Camp, Carlisle, N. M.

'87.—H. A. J. Wilkins, B.S., E.M., has been appointed chemist and engineer of the Empire Zinc Co., Joplin, Mo., in place of W. H. Woods, of the same class.

'88.—H. Hardcastle, M.E., at present has the address Easton, Md.

'88.—M. L. Byers, C.E., was elected a junior member of the American Society of Civil Engineers in January.

'88.—L. P. Gaston, C.E., is with Cofrode & Evans, engineers and contractors, Fourth and Walnut streets, Philadelphia.

'89.—Chas. H. Boynton, B.S., is connected with the Washington staff of the *Cincinnati Commercial Gazette*; office 511 Fourteenth street, N. W., Washington, D. C.

'89.—Pearce Atkinson, M.E., is at present engaged on the construction of the Union Pacific Railway Company's new lines in Utah with headquarters at Salt Lake City.

CALENDAR.

February 21—11.30 A.M., Shakespeare Lecture. Dr. Coppée. "Hamlet."

February 21—Agora. Christmas Hall.

February 22—Natural Science Society. Christmas Hall.

February 22—Classical Club. Fountain Hill House.

February 23—University Guild. Memorial Chapel.

February 24—Chemical Society. Chemical Laboratory.

February 25—Musical Entertainment at Easton.

February 27—Electrical Engineering Society. Physical Laboratory.

February 28—11.30 A.M., Shakespeare Lecture. Dr. Coppée. "Midsummer Night's Dream."

February 28—Lafayette College Winter Meeting.

March 1—Winter Meeting of Athletic Association.

KERNELS.

—Lacrosse sticks may be procured of Reese, '89.

—The Seniors are now at work in the hydraulic laboratory.

—Norman Baker is here on Fridays and Saturdays to train the base-ball men.

—On account of lack of competition, there will no Junior Oratorical Contest this year.

—M. B. Tate, ex-'91, and Clyde Smith, ex-'90, were in town for a few days recently.

—The Psi U's and the Sigma Phi's each gave a dance on Friday evening, Feb. 14.

—'Ninety's Banquet Committee is composed of Van Cleve, Cox, Cardenas and Mercur.

—G. E. Lefèvre, ex-'91, is now with the *Engineering and Mining Journal*, in New York.

—The class in high-speed steam engine left for New York Wednesday on a four days' trip of inspection.

—Candidates for the lacrosse team train in the Gymnasium at 4:30 P.M. on Tuesdays, Wednesdays and Thursdays.

—The Chemical Society at their meeting on the 10th listened to an interesting paper by Mr. J. W. Richards on "Electro-Metallurgy."

—The improvement of the athletic grounds is under way. Plans for the grand stand have been prepared and the work of grading already begun.

—At a recent meeting of the Senior Class Flickinger was elected class photographer, and H. M. Kurtz, Treasurer, in place of E. J. Prindle, who resigned.

—Dr. Coppée began his Shakespeare lectures for the term with "As You Like It," which was delivered before a large and appreciative audience on Friday, Feb. 14.

—On the 13th the Electrical Engineering Society held their regular fortnightly meeting. Messrs. Housekeeper and Heinrich addressed the society with reference to a plan for future work.

—At its meeting on Feb. 7 the Natural Science Society considered favorably the advisability of a division into four sections for better study. It was decided that the society should meet on the second and fourth Saturdays in the month.

—In another column will be found the names of those who will represent Lehigh at Lafayette on the 28th. The striking feature about the list is that nearly every one of them is a Senior. Where are '91 and '92, and what will we do for athletics when '90 leaves?

—The University Guild met on Sunday evening, Feb. 9. After a short service the subject for the meeting, "The Bible in the Hands of the Student," was discussed. It was decided to hold ten-minute services at 12:30 P.M. on the Wednesdays during Lent.

—The essays for which the American Protective Tariff League offered senior college students prizes aggregating \$3,000, upon the "Application of the American policy of protection to American shipping engaged in international commerce," must be received at the League office, New York City, before March 1. The awards will be made June 1.

—The Lafayette College winter sports take place Feb. 28 and the following events are open to Lehigh men. Opposite each event is the name of the man who will be entered: Forty-yard dash, W. C. Cope, '90; 440-yard dash, Straub, '90, and Heller, '93; two-mile run A. Potter, '90; half-mile walk, F. R. Coates, '90; pole vault, S. D. Warriner, '90; running kick, E. H. Beazell, '90; running high jump, W. C. Riddick, '90; running broad jump, S. D. Warriner, '90; putting shot, C. H. Detweiler, '90. 220 hurdles, Warriner, '90, Patterson, '92, Heller, '93. Tug-of-war, Mosman, '92 (anchor), Straub, '90, Rhoades, '92, Landis, '90.

—All matter intended for publication in the '91 Epitome must be submitted to some member of the Board previous to Feb. 22, 1890. It will be impossible to get matter, submitted after that date, to press. All fraternity cuts are to be printed on a certain quality of paper, a sample of which can be obtained from E. H. Coxe. Eating clubs, social, musical, literary and scientific organizations and others desiring cuts can obtain terms from G. S. Hayes, Business Manager. All members of fraternities which have no chapter at Lehigh will confer a favor by giving their names to any member of the Board.

—Some time ago the BURR advocated the deposition by each professor of copies of all the examinations held in his department in the library for the use of students. An instructor in one of the technical courses has, without waiting for concerted action in this matter, procured a large scrap book and is placing in it not only sets of examination questions on subjects belonging to his department but also on all subjects in the curriculum of the course of other departments. If some instructor or the professor in each course will follow this example these books can then easily be combined and the papers arranged alphabetically according to subjects or the books themselves can be filed in the Library.

EDITORS' TABLE.

OFTEN had we wrestled with a tough, tightly-rolled, leather-bound manilla wrapper only to discover wadded up in the interior some flimsy, blatant specimen from the West, and we fancied experience had taught us to expect almost anything, but when a young woman's paper appeared in the sanctum last autumn bearing on its fair face the startling command, "Let man step to the music which he hears," we will confess to a nervous shock. A little timid at first when the trim *Prelude* began paying us regular weekly visits in true twenty-first century style, we became gradually reconciled to the fair presence and at last very fond of our "steady company." There is a good-natured, healthful spirit of earnestness in what we find here that is altogether refreshing. From the somewhat peremptory dictum upon the cover that interprets the crest or shield bearing a feminine profile, everything savors delightfully of the spirit of our national development—a well-meant prelude we would take it, to that unique creation of our newer and, if for this alone, better civilization—the American woman. The Wellesley *Prelude* has advanced far beyond its novitiate, else we should be tempted to praise it almost unlimitedly. One of the best of the weeklies, it certainly furnishes in a new field an ideal example of college journalism. Perhaps the manner and matter are altogether rather markedly *des choses mesdames*, nevertheless both are charmingly real and unaffected. "Certainly no one among us," says a recent editorial, "can be so conservative that she wishes to keep our present barbarous custom of applause—for it is nothing less than barbarous for human beings to make such an insufferable din with their hands to express their enjoyment. * * * Might we not provide ourselves with silk ribbons or banners or handkerchiefs of class or college colors and let a symphony of color succeed a symphony of sound?" And now we hear Wellesley's new college yell consists of seven cycloidal

evolutions of four and one-half yards of half-inch turquoise-blue ribbon tied in a Grecian knot.

—The Harvard *Crimson* prints in a recent issue the President's report of that institution for 1888-89, which on account of the representative character of Harvard can hardly fail to be of interest to most college men. Of the candidates for admission one in seven failed. Of the men in college one out of nine left either on account of being dropped or voluntarily. This was added evidently to correct the impression, more or less prevalent, that at Harvard there is great laxity in the requirements for a degree. Perhaps the most interesting portion of this report is concerning athletics. The present existing leagues between the various colleges are condemned as follows: "Experience has abundantly proved that nothing is to be hoped for from these leagues. They are worse than useless for purposes of reform and are the sources of incessant misunderstandings, quarrels and recriminations between the colleges represented." The dual college league is looked upon with favor as a system that may tend towards reform, while freshman intercollegiate athletics are regarded unfavorably.

—The growing interest in college affairs among the reading public exhibits a remarkable change in popular sentiment that is altogether very promising. This interest is particularly catered to by the great dailies, which are devoting more and more space to the subject. While *a priori* they may have created the demand for such information, yet now it has a positive existence, and with characteristic American enterprise the requisite supply is gleaned and gathered from highway and byway. Of course much of this news must be furnished by college correspondents, that would be otherwise unobtainable. It is a substantiated fact that the reading public possesses a well defined appetite for the sensational. Nellie Bly enterprises and the like are popular with readers, and papers which endorse them are exceptionally prosperous. This is just the point where trouble begins. In trying to best serve the appetite of the public and the best interests of his college at the same time the college correspondent is laboring in the accomplishment of two diametrically opposite ends.

COLLEGE NOTES.

—Two Rutgers Sophomores have been expelled for taking the clapper from the college bell.

—The New York Tribune is devoting a larger space to college news than any other paper.

—D. L. Moody recently gave a series of talks at Cornell.

—An early number of *Harper's Monthly* will have articles on Harvard, Yale and Princeton.

The orations and after dinner speeches of Chauncey M. Depew have recently been published.

—Harvard has received \$284,283 since Oct. 10, in bequests and gifts.

—The University of Berlin has 7,286 students matriculated this year.

—Nellie Bly wore a D. K. E. pin during her globe girdling trip.—*Cornell Daily Sun*.

—The Cornell glee and banjo club will make a western trip during the Spring vacation.

—Prof. J. T. Platt, of the Yale Law School, died suddenly, while on his way to a recitation recently.

—Ex-President White, of Cornell, is delivering a series of lectures on the French Revolution before the students of U. P.

—At the theatre service held at the Grand Opera House, Boston, Sunday night, recently, seven Harvard students sang. Rev. Phillips Brooks spoke.

—There is talk of establishing a Chapter of the Sigma Phi Fraternity at Cornell. Cornell has now more Greek letter fraternities than any other college in America.

—The Y. M. C. A. of Heidelberg University is supporting a Japanese student at Sendai, Japan, who is preparing for the gospel ministry.—*Harvard Crimson*.

ATHLETIC NOTES.

—Stagg will probably pitch for the Yale nine this Spring.

—The Harvard Freshmen have refused to row with Columbia '93.

—Lafayette expects to place a good lacrosse team on the field this season.

—Over \$10,000 has already been subscribed for the Columbia athletic field.

—Bowdoin will train an eight-oar crew to compete with Cornell and Columbia.

—The Harvard Berkeley Oval Team practices out of doors, whenever the weather permits.

—Chas. Psotta, the oarsman, will return to Cornell in the Spring and go in training for another trip abroad.

—"Harvard athletics in all the branches cost each student about \$25 last year."—*Princetonian*.

—Amherst College is to have an alumni advisory committee to control the athletic interests of the institution.

—The University of Virginia Base Ball Team intends making a tour of the Eastern Colleges this Spring.

—In the inter-collegiate foot-ball contests of 1889, Cornell had 21 men injured, Yale, Lehigh and Wesleyan 6 each, and Princeton 5.

—Cornell will put a Lacrosse team in the field this Spring, and judging by the large number of Canadians in college it will be a strong one.

—The February *Outing* contains an article on the "College Foot Ball Championship," by Hodge, '86, Princeton, with a picture of the Princeton eleven for '89.

—The two foot balls which were used in the Harvard-Princeton and Yale-Princeton games last fall are being handsomely ornamented and will be kept as trophies by the Princeton Foot Ball Association.

CLIPPINGS.

A WABAN RIPPLE.

THE Wellesley girls say,
As at vespers they pray :
" Help us good maids to be ;
Give us patience to wait
Till some subsequent date ;
World without men—ah me !"

—Brunonian.

" HOW old are you ?" a rude boy asked
A very ancient maid ;
And thus the antique spinster tasked,
In gentle accents said—
" Pray look at the thermometer."
The graceless boy obeyed,
And with a smile he answered her—
" You're sixty-one
When in the sun,
And forty in the shade."

—Moonshine.

ILL-OMENED.

HIS arms, with strong and firm embrace,
Her dainty form enfold,
And she had blushed her sweet consent,
When he his story told.

" And do you swear to keep your troth ?"
She asked with loving air ;
He gazed into her upturned face,
" Yes, by yon elm, I swear."

A year passed by, his love grew cold,
Of his heart she'd lost the helm ;
She blamed his fault, but the fact was this—
The tree was slippery elm.

—Yale Record.

A SURPRISE.

WHEN Nell and Jack came home last night,
They sat alone without a light,
Like cooing doves in a downy nest,
Believing all the folks at rest.

But papa, spoiling for a fight,
Brought in, quite suddenly, a light,
And seeing all he said, " Young Miss,
What attitude, I pray, is this ?"

'Twas then that Nell hung down her head,
And, deeply blushing, sweetly said,
" Why, papa, dear—don't think I'm rude—
I just told Jack 'beatitude.'"

—Brunonian.

FUNDLESS.

IN her eyes the sunshine and gladness
That leap from the joys of June,
On her lips the method in madness
That showed her soul out of tune.
In her ear I whispered the story
That lovers so often have told,
Of her love I had pictured the glory
That should never—no, never—grow cold.

But alas, for my pains and my folly,
Romance was not in her line ;
" It's all very well to be jolly,
Your love is all very fine,
Your devotion, I cannot help thinking,
Surpasses, by far, my desert ;
But how much is your fund—called *un-sinking* ?
I'm practical—I'm a flirt."

—Williams Weekly.

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